

Role Description

Lighting Technician



Cluster	Creative Industries, Tourism, Hospitality and Sport
Division/Branch/Unit	Sydney Opera House
Location	Sydney CBD
Classification/Grade/Band	Grade 1 Level 3
Kind of Employment	Enterprise Agreement – Casual
ANZSCO Code	399513
PCAT Code	1119192
Role Number	VARIOUS
Date of Approval	April 2024
Agency Website	http://www.sydneyoperahouse.com

AGENCY OVERVIEW

The Sydney Opera House is an Executive Agency of the NSW Department of Creative Industries, Tourism, Hospitality and Sport. The Opera House is operated and maintained for the Government of NSW by the Sydney Opera House Trust, which is constituted as a body corporate under the Sydney Opera House Trust Act 1961.

The Sydney Opera House is a living work of art. A place of possibility and wonder - on and off the stage. We bring people together to be uplifted, empowered and entertained.

Our ambition is to be Everyone's House; where we aim to better understand and connect with community; to be a place where everyone feels welcome; to be future ready and to lead and inspire positive change.

To make this real, we are focused on four themes that underpin our organisational values (Creativity, Courage, Inclusivity, Integrity, Collaboration and Care):

- We better understand and connect with community.
- Everyone feels welcome here.
- We are future ready.
- We lead and inspire positive change.

PURPOSE OF THE ROLE

This role works as part of a team to deliver the highest technical services in the field of lighting. The role is customer focused and supports performers to achieve excellence in their field, drawing on high level technical skills, operational experience and comprehensive understanding of lighting equipment and systems. Although not directly responsible for operation of equipment, this role is pivotal in the support of operators by ensuring the technical systems are maintained and documented and WHS standards are upheld

KEY ACCOUNTABILITIES

- Work as part of a team, with the commitment to ensure that productions are delivered on time and Production Services related work is able to be completed.
- Read and follow documentation, select and assemble equipment so that technical requirements are met.
- Undertake basic fault finding, and where possible identify/isolate the faulty part, report any faulty equipment to the supervisor.
- Provide basic operation of equipment for performances, events and rehearsals in all venues as needed, including writing and learning cue sheets for each performance when required.
- Properly store, clean and maintain equipment, clean and tidy storage and all backstage areas.
- Ensure technical requirements for productions are delivered safely; making WHS a high priority for all Production Services employees

KEY CHALLENGES

- Working in a dynamic live theatre environment , balancing challenging variables, such as irregular and long

shifts, physical work, live performance deadlines, as well as the sheer complexity of size and restrictions associated with working at SOH.

KEY RELATIONSHIPS

WHO	WHY
Internal	
Head of Lighting	To receive overall departmental and strategic direction.
Deputy Head of Lighting	To receive technical direction
Lighting Supervisors/Operational Supervisors	To receive technical and operational guidance.
Production Managers and Senior Managers	To work collaboratively to achieve the comprehensive delivery of event production
Production & Events Technical Staff	To work within and maintain an effective team environment and culture. Provide supervision and leadership to small teams as required, communicating technical and interpersonal standards and operational needs, and providing training and mentoring.
External	
Clients	To collaborate on all aspects of production requirements.

ROLE DIMENSIONS

Decision Making

The position has responsibility to follow documentation and receive direction from a Supervisor or Production Manager to achieve a technically smooth and competent production. This position has the responsibility to configure, maintain and document lighting equipment to the highest standard to the satisfaction of Deputy, Head of Department, Supervisors and to the client's needs and expectations.

Reporting Line

Head of Lighting and Deputy Head of Lighting

Direct Reports

Nil

ESSENTIAL REQUIREMENTS

- Knowledge and experience (at least 1 year) of working conditions of a live theatre environment or a related industry.
- Demonstrated general technical understanding, skills and experience in lighting and of the requirements of live theatre and the performing arts industry.
- Basic theory and understanding of lighting concepts such as focussing and patching and lighting effects are desirable for the position.
- Physical fitness, agility and ability to work at heights.
- Ability and commitment to work on a rotating shift basis.
- Demonstrated ability to work cooperatively within teams and across multiple disciplines to ensure completion of work.
- Good communication skills and well-developed interpersonal skills.
- Commitment to abide by Opera House policies, particularly WHS procedures, including manual handling techniques.
- Demonstrated knowledge and application of computer related technology.

CAPABILITIES FOR THE ROLE

The NSW Public Sector Capability Framework applies to all NSW public sector employees. The Capability Framework is available at www.psc.nsw.gov.au/capabilityframework

Capability Summary

Below is the full list of capabilities and the level required for this role. The capabilities in bold are the focus capabilities for this role. Refer to the next section for further information about the focus capabilities.

Capability Group	Capability Name	Level
 Personal Attributes	Display Resilience and Courage	Intermediate
	Act with Integrity	Foundational
	Manage Self	Foundational
	Value Diversity	Foundational
 Relationships	Communicate Effectively	Foundational
	Commit to Customer Service	Foundational
	Work Collaboratively	Foundational
	Influence and Negotiate	Foundational
 Results	Deliver Results	Foundational
	Plan and Prioritise	Foundational
	Think and Solve Problems	Foundational
	Demonstrate Accountability	Foundational
 Business Enablers	Finance	Foundational
	Technology	Intermediate
	Procurement and Contract Management	Foundational
	Project Management	Foundational

Focus Capabilities

The focus capabilities for the role are the capabilities in which occupants must demonstrate immediate competence. The behavioural indicators provide examples of the types of behaviours that would be expected at that level and should be reviewed in conjunction with the role's key accountabilities.

NSW Public Sector Capability Framework		
Group and Capability	Level	Behavioural Indicators
Personal Attributes Display Resilience and Courage	Intermediate	- Be flexible and adaptable and respond quickly when situations change - Offer own opinion and raise challenging issues - Listen when ideas are challenged and respond in a reasonable way - Work through challenges - Stay calm and focused in the face of challenging situations
Personal Attributes Act with Integrity	Foundational	- Behave in an honest, ethical and professional way - Take opportunities to clarify understanding of ethical behaviour requirements - Identify and follow legislation, rules, policies, guidelines and codes of conduct that apply to your role - Speak out against misconduct, illegal and inappropriate behaviour - Report apparent conflicts of interest
Relationships Communicate Effectively	Foundational	- Speak at the right pace and volume for varied audiences - Allow others time to speak - Display active listening - Explain things clearly - Be aware of own body language and facial expressions - Write in a way that is logical and easy to follow
Relationships Commit to Customer Service	Foundational	- Understand the importance of customer service - Help customers understand the services that are available - Take responsibility for delivering services which meet customer

NSW Public Sector Capability Framework

Group and Capability	Level	Behavioural Indicators
		requirements • Keep customers informed of progress and seek feedback to ensure their needs are met • Show respect, courtesy and fairness when interacting with customers
Results Demonstrate Accountability	Foundational	• Take responsibility for own actions • Be aware of delegations and act within authority levels • Be aware of team goals and their impact on work tasks • Follow safe work practices and take reasonable care of own and others health and safety • Escalate issues when these are identified
Business Enablers Technology	Intermediate	• Apply computer applications that enable performance of more complex tasks • Apply practical skills in the use of relevant technology • Make effective use of records, information and knowledge management functions and systems • Understand and comply with information and communications security and acceptable use policies • Support the implementation of systems improvement initiatives and the introduction and roll-out of new technologies